

Theatre Royal, Covent Garden.

TO-MORROW, THURSDAY, March 24, 1831,

Will be performed Shakspeare's Tragedy of

KING JOHN

King John, Mr. WARDE,
Prince Henry, Master WATSON, Earl of Pembroke, Mr. DURUSET,
Earl of Essex, Mr. HENRY, Earl of Salisbury, Mr. DIDDEAR,
Hubert, Mr. G. BENNETT,
Faulconbridge, Mr. C. KEMBLE,
Robert Faulconbridge, Mr. IRWIN, English Herald, Mr. MEARS,
James Gurney, Mr. Addison, Executioner, Mr. Norris,
Philip, King of France, Mr. EGERTON, Lewis, the Dauphin, Mr. ABBOTT
Prince Arthur, Miss P. HORTON, Archduke of Austria, Mr. FULLER
Cardinal Pandulph, Mr. EVANS, Chatillon, Mr. BAKER,
French Herald, Mr. HOLL, Citizens of Angiers, Mess. Turnour, Collet, Cooper
Queen Elinor, Mrs. VINING,
The Lady Constance, Miss FANNY KEMBLE,
(Her 2d appearance in that Character.)
Blanch, of Castile, Miss LAWRENCE, Lady Faulconbridge, Mrs. DALY.

Previous to the Tragedy.

A GRAND OVERTURE BY LOUIS SPOHR. (2d time in this Country.)

After which (8th time) a NEW OPERATIC DRAMA, (in two acts) called The

Romance of a Day

The Music, entirely new, composed by Mr. H. R. BISHOP.

The SCENERY painted by Messrs. GRIEVE, T. GRIEVE, W. GRIEVE, and FINLEY.

The Dresses by Mr. HEAD and Miss ABBOTT.

Adolph, Count of Engleberg, Mr. WILSON,
General Kienwitz, Mr. BARTLEY, Colonel Francœur, Mr. ABBOTT,
Nikel Unterhand, (Seneschal of the Castle) Mr. G. PENSON,
Fritz Klaffen, Mr. KEELEY, Moritz, Mr. BLANCHARD,
Paul Richter, Miss TAYLOR,
Styrian Peasantry, Miss Harrington, Mess. Irwin, Benedict, Sherriff, S. Tett,
Austrian Peasantry, Domestics, &c. Mess. Beale, Birt, Caulfield, Crumpton, Fuller, Miller, May, Norris, Shogog
Messrs. Appleton, Brown, Clarke, Daly, Goodwin, Goward, Nicholson, Perry, Phillips, Tuckwell, Tennant.
Sophia Walstein, Miss CAWSE, Liese, Miss E. TREE,
Widow Klaffen (Hostess of the Golden Lamb) Mrs. GIBBS,
Karoline Klaffen, Miss H. CAWSE, Therese, Miss P. HORTON.

In consequence of the great approbation which attended the performance of

KING JOHN,

it will be repeated TO-MORROW; after which night, it cannot be acted
until MONDAY the 11th of April.

Shakspeare's Comedy of **MUCH ADO ABOUT NOTHING**,
and the Tragedy of **FAZIO** will be acted shortly after Easter.

The Petite Comedy of **MARRIED LOVERS** will shortly be repeated.

The Operatic Drama of **THE ROMANCE OF A DAY** will be performed TO-MORROW.

On Friday, No Performance.

On Saturday, (by Particular Desire) the Tragedy of **ISABELLA**. Isabella, Miss FANNY KEMBLE.

After which, the musical Farce of **THE HIGHLAND REEL**.

M'Gilpin, Mr. BLANCHARD, Sandy, Mr. WILSON, Shelly, Mr. KEELEY,
Charley, Mr. DURUSET, Sergeant Jack, Mr. G. STANSBURY, Jenny, Miss HUGHES,
Moggy M'Gilpin, Miss TAYLOR. (her first appearance in that character).

With (first time these two years) **THE IRISH TUTOR**. Terry O'Rourke, Mr. POWER.

Being the Last Night of performing till the Holidays.

On Easter Monday, will be produced

A New Melo-Dramatic Romance.

On Tuesday, will be produced

A NEW GRAND OPERA:

The Music composed by SPOHR.

VIVANT REX ET REGINA.

Printed by W. REYNOLDS, 9, Denmark-court, Strand.

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